

The punk scene in France: identities and specificities

In France, almost at the same time with what happened in England or in the UA U.S.A. between 1976 and 1978, there emerged a punk scene rapidly broken into local scenes. The study of this hexagonal scene whose symbolical birth can be set when the first punk festival was organized in Mont de Marsan (1976 and 1977) raises the questions of the specificities as well as the circumstances in which the actors got to grips with a culture, made it live, gave it a national definition and transformed it on a regional basis. This study tries to determine the main punkidiolect features and points out the differences from their Anglo-American homologues.

