

Negotiating borders between hegemonic culture and the restricted culture of subversion: How to write the history of the punk scene in France (1976-2016)?

Our presentation will deal with a research project conducted since 2015 : *Punk is not dead (PIND), a history of the punk scene in France (1976-2016)*. PIND, an emphatically cross-disciplinary project, aims to take up a threefold challenge : that of being an object of study which is illegitimate (in France society and academia), vulnerable (due to the urgent nature of the project, linked to the fragility of the actors) and paradoxical (because of the very nature of punk). Relying on three main hypotheses (time, space and paradigmatic coherence) and making use of the notion of scene as a prism of analysis, it seeks to reassess the relevance of the periodizations and disruptions which help shape the definition and organization of the punk scene in France, to escape the dismissive tendency to reduce the phenomenon to a product of Anglo-American culture, and to examine how the boundaries of a hegemonic culture and of a relatively subversive culture are constructed and negotiated.

